

Contents

1. Introduction	1-16
2. Conspectus of Bengali Theatre outside Bengal	17-18
3. Binodini Dasi, The Prima Dona of Bengali Stage in Delhi	19-23
4. Naryacharya Sisir Kumar's Trip to Delhi	24-25
5. Bengali Theatre in Delhi: Early History	26-29
6. Enactment of 'Phalguni' by Delhites in 1925: Scenarios in Twenties	30-36
7. Bengali Club (Kashmere Gate) 1928	37-46
8. New Delhi Bengali Club (Kali Bari) 1933	47-55
9. Audit Office, Indian Stores Department (AGFRS) Recreation Club (Mid-1930s)	56
10. Milan Samiti	57-73
11. Other Theatre Happenings (Thirties)	74-77
12. Forties (Theatre Groups)	78-103

13. Fifties	104-185
14. Sixties	186-325
15. Seventies	326-378
16. Eighties	379-396
17. Nineties	397-446
18. Theatre Happenings (2000-2008)	447-468
19. Theatre Groups (21st Century)	469-495
20. Conclusion	496-505
21. <i>Appendix-1</i> (Dramaturgy, Criticism and Scholarship)	506-530
22. <i>Appendix-2</i> (Select Productions from Bengal: Staged in Delhi)	531-566
23. <i>Appendix-3</i> (Conspectus of Bengali Theatre Outside Bengali)	567-611