

Contents

- VI Foreword
- VII Preface and Acknowledgments
- I Renoir: Between Modernity and Tradition
John House
- 21 Grappling with Renoir's Modernism in the Collection of Dr. Barnes
Martha Lucy
- 47 Renoir's Studio and Its Afterlife
Martha Lucy
- 67 Selective Catalogue
Thematic Catalogue
- 209 Nudes
- 217 Landscapes
- 227 Figures in Landscape
- 239 Children
- 245 Women with Hats
- 253 Half-Length Figures
- 263 Still Life
- 276 Documentation and Technical Information
- 340 Collecting Renoir: A Chronology, 1912–1942
- 368 Bibliography
- 376 Index
- 382 Photo Credits