

CONTENTS

<i>List of Illustrations</i>	ix
<i>Notes on Contributors</i>	xii
<i>Foreword by Alberto Pérez-Gómez</i>	xvii
<i>Preface: On Reading Architecture by Elias Constantopoulos</i>	xix
<i>Acknowledgments by Angeliki Sioli and Yoonchun Jung</i>	xxii
Introduction: Reading Architecture: Literary Imagination and Architectural Experience <i>Angeliki Sioli and Yoonchun Jung</i>	1
Section 1: Readings on (Un)Familiar Places	7
1 Oran, the Capital of Boredom <i>Christian Parreno</i>	9
2 Discovering “Paris and its Folds, Paris and its Faces” <i>Angeliki Sioli</i>	20
3 Traces of Kristiania: A Topographical Reading of Knut Hamsun’s <i>Hunger</i> <i>Mathilde Simonsen Dahl</i>	27
4 The Architecture of <i>Another Man’s Room</i> : Unveiling Stories of Seoul’s Apartments <i>Yoonchun Jung</i>	38

Section 2: Readings on Architectural Research 47

- 5 Fabrics of Reality: Art and Architecture in László Krasznahorkai 49
Mari Lending
- 6 How Places Speak: A Plea for Poetic Receptivity in Architectural Research 61
Klaske Havik
- 7 W. G. Sebald's *Austerlitz*: Architecture as a Bridge between the Lost Past and the Present 72
Rumiko Handa
- 8 Poetic Imagination and the Architecture of Poe 84
Lisa Landrum
- 9 Montréal Mythologies: Narrating the City 93
Panos Leventis

Section 3: Readings on Architectural Design and Pedagogy 103

- 10 The Gesture of Drawing in Antoine de Saint-Exupéry's *The Little Prince* 105
Jason Crow
- 11 Architecture Drawn Out of Bruno Schulz's Poetic Prose 114
Anca Matyiku
- 12 Writing, Model Making and Inventing in Paul Scheerbart's *The Perpetual Motion Machine* 123
Sevil Enginsoy Ekinci
- 13 Melville: An(other) Underline Reading 134
Marc J. Neveu
- 14 Dreaming the City through Unicorn Skulls: Reading Murakami with Agamben 145
Paul Holmquist

Section 4: Readings on Contemporary Architectural Reality and Practice	155
15 We Build Spaces with Words: Spatial Agency, Recognition, and Narrative <i>Caroline Dionne</i>	157
16 The Architectural Turn in Contemporary Literature <i>David Spurr</i>	171
17 “Like This and Also Like That”: Tactics from the Tales of Nguyen Huy Thiep <i>Lily Chi</i>	182
18 Lost and Longing: The Sense of Space in E.M. Forster’s “The Machine Stops” <i>Susana Oliveira</i>	194
<i>Image Credits</i>	204
<i>Index</i>	206