

# Contents

<i>Series Editor's Foreword</i>	<i>v</i>
<i>Contributors</i>	<i>ix</i>
<i>List of Figures</i>	<i>xiii</i>
<b>1 Introduction: An Architecture between Dream and Meaning</b>	<b>1</b>
<i>Clifford Price and Jean-Marcel Humbert</i>	
<b>2 The Egyptianizing Pyramid from the 18th to the 20th Century</b>	<b>25</b>
<i>Jean-Marcel Humbert (translated by Daniel Antoine and Lawrence Stewart Owens)</i>	
<b>3 Archaeology Wedded to Art: Egyptian Architecture in 19th Century Painting</b>	<b>41</b>
<i>Helen Whitehouse</i>	
<b>4 Egypt in the Snow</b>	<b>57</b>
<i>Helen Whitehouse</i>	
<b>5 Egypt in London – Public and Private Displays in the 19th Century Metropolis</b>	<b>75</b>
<i>Alex Werner</i>	
<b>6 Egypt in London – Entertainment and Commerce in the 20th Century Metropolis</b>	<b>105</b>
<i>Chris Elliott, Katherine Griffis-Greenberg and Richard Lunn</i>	
<b>7 Searching for Egypt: Egypt in 19th Century American World Exhibitions</b>	<b>123</b>
<i>Marie-Stéphanie Delamaire</i>	
<b>8 'Egyptomania' and American Architecture</b>	<b>135</b>
<i>Richard A. Fazzini and Mary E. McKercher</i>	
<b>9 Ancient Egypt in Melbourne and the State of Victoria, Australia</b>	<b>161</b>
<i>Colin A. Hope</i>	
<b>10 Egypt in Paris: 19th Century Monuments and Motifs</b>	<b>183</b>
<i>Cathie Bryan</i>	
<b>11 Rebuilding the Sanctuaries of Memphis: Egypt in Masonic Iconography and Architecture</b>	<b>207</b>
<i>John Hamill and Pierre Mollier</i>	

viii	Imhotep Today: Egyptianizing Architecture	
12	<b>Neo-Egyptian Garden Ornaments in Florence during the 19th Century</b> <i>Gloria Rosati</i>	221
13	<b>Egyptianizing Motifs in Architecture and Art in Brazil</b> <i>Margaret Marchiori Bakos</i>	231
14	<b>Egyptianizing Motifs in South African Architecture</b> <i>Izak Cornelius</i>	247
15	<b>'Egyptianizing' the Alexandria: The Contemporary Revival of the Ancient Mouseion/Library</b> <i>Beverley Butler</i>	257
	<i>References</i>	281
	<i>Index</i>	303

Note: No attempt has been made to impose a standard chronology on authors; all dates before 712 BC are approximate. However, names of places, and royal and private names have been standardized.