## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreword</td>
<td>xi</td>
</tr>
<tr>
<td>Preface</td>
<td>xiii</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>xv</td>
</tr>
<tr>
<td><strong>1 Introduction</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>2 Acoustics</strong></td>
<td>3</td>
</tr>
<tr>
<td>2.1 Definition of Acoustics</td>
<td>3</td>
</tr>
<tr>
<td>2.2 Brief History</td>
<td>3</td>
</tr>
<tr>
<td>2.3 Notions of Levels</td>
<td>4</td>
</tr>
<tr>
<td>2.4 Notions of Propagation</td>
<td>7</td>
</tr>
<tr>
<td>2.5 Basics of Sound Insulation and Attenuation</td>
<td>10</td>
</tr>
<tr>
<td>2.6 Basics of Reverberation Time</td>
<td>15</td>
</tr>
<tr>
<td>2.7 Notions of Intelligibility</td>
<td>20</td>
</tr>
<tr>
<td>2.8 Notions of Annoyance and Disturbance</td>
<td>21</td>
</tr>
<tr>
<td>2.9 Standardization in Acoustics</td>
<td>24</td>
</tr>
<tr>
<td>2.10 Basics of Regulations</td>
<td>27</td>
</tr>
<tr>
<td>2.11 Laboratory and In Situ Measurements</td>
<td>30</td>
</tr>
<tr>
<td>2.12 Active Noise Control</td>
<td>34</td>
</tr>
<tr>
<td><strong>3 Building Acoustics</strong></td>
<td>39</td>
</tr>
<tr>
<td>3.1 Foreword</td>
<td>39</td>
</tr>
<tr>
<td>3.2 Introduction</td>
<td>39</td>
</tr>
<tr>
<td>3.3 Sound Insulation</td>
<td>40</td>
</tr>
<tr>
<td>3.4 Impact Noise</td>
<td>44</td>
</tr>
<tr>
<td>3.5 Acoustic Absorption and Reverberation Time</td>
<td>48</td>
</tr>
<tr>
<td>3.6 Vibration Control</td>
<td>51</td>
</tr>
<tr>
<td>3.7 Construction Noise</td>
<td>53</td>
</tr>
<tr>
<td>3.8 A Few Stages of Building Construction</td>
<td>54</td>
</tr>
<tr>
<td>3.9 Refurbishment</td>
<td>55</td>
</tr>
<tr>
<td>3.10 Notions of Sound Masking</td>
<td>56</td>
</tr>
<tr>
<td>3.11 A Word about Privacy and Security</td>
<td>57</td>
</tr>
<tr>
<td>3.12 Examples</td>
<td>58</td>
</tr>
</tbody>
</table>
8 Dwellings Hotels and Hospitals
8.1 Introduction 125
8.2 Requirements 125
8.3 Acoustic Targets 127
8.4 A Few Basic Rules 129
8.5 Examples 130
References 133

9 Other Spaces Used by the Public
9.1 Introduction 135
9.2 Analysis of Requirements 135
9.3 Acoustic Targets 136
9.4 A Few Basic Rules 136
9.5 A Few Types of Public Spaces 136
9.6 Examples 140
References 145

10 Production Facilities and Workshops
10.1 Introduction 147
10.2 Requirements 147
10.3 Acoustic Targets 148
10.4 A Few Basic Rules 148
10.5 Modeling 150
10.6 Measurements 151
10.7 Examples 151
References 155

11 Educational Facilities’ Performance and Lecture Halls
11.1 Introduction 157
11.2 Requirements 157
11.3 Acoustic Targets 159
11.4 A Few Basic Rules 159
11.5 Typical Spaces 160
11.6 Examples 163
References 164

12 Theatres and Cinemas
12.1 Introduction 165
12.2 Requirements 165
12.3 Acoustic Targets 165
12.4 A Few Basic Rules 167
12.5 Examples 171
References 173
13 Music and Concert Facilities

13.1 Introduction 175
13.2 Requirements 175
13.3 Acoustic Targets 177
13.4 A Few Basic Rules 178
13.5 Modeling 180
13.6 Examples 181
References 183

14 Operas

14.1 Introduction 185
14.2 Requirements 185
14.3 Acoustic Targets 186
14.4 A Few Basic Rules 187
14.5 Modeling 188
14.6 Examples 189
References 191

15 Multipurpose Facilities

15.1 Introduction 193
15.2 Requirements 193
15.3 Acoustic Targets 193
15.4 A Few Basic Rules 194
15.5 A Few Types 195
15.6 Rehabilitation 198
15.7 Examples 199
References 203

16 Conclusion

17 Example of a Building Project

17.1 Description 207
17.2 Acoustic Objectives 207
17.3 Acoustic Specifications 211
17.4 Conclusion 219
References 219

18 Examples of Fitting Out

18.1 Description 221
18.2 Bedroom 221
18.3 Meeting Room 224
References 226
19 A Word about Other Interesting Topics (Thermal and Fire Protection of Buildings, Structures, and Rodent Repulsion)

19.1 Introduction 227
19.2 Structural Engineering 227
19.3 Thermal Insulation 228
19.4 Fire Protection 232
19.5 Animal Repulsion 236
19.6 Examples 237
19.7 Conclusion 242
References 243

Glossary 245
Index 251