

Contents

Preface	7
I Basic Observations	9
II Solids and Cavities in Architecture	35
III Contrasting Effects of Solids and Cavities	56
IV Architecture Experienced as Color Planes	83
V Scale and Proportion	104
VI Rhythm in Architecture	127
VII Textural Effects	159
VIII Daylight in Architecture	186
IX Color in Architecture	215
X Hearing Architecture	224
Index	241