

CONTENTS

08 Foreword

A DISCOURSE ON METHOD

- 12 The 20th Century: An Age of Volume
- 15 Lines in Japanese Architecture and the Work of Mies van der Rohe
- 18 From Kandinsky's Compositions to Gibson's Particles
- 21 Gibson and Particles
- 23 Intellectualism vs Dada
- 26 From Time as Motion to Time as Material
- 29 From Additive Design to Computational Design
- 33 Bruno Latour and the Chronophotographic Gun
- 36 Architecture and Time
- 38 Liberating Time from Motion
- 40 Kandinsky's Transcendence and Embedding of Dimensions
- 43 New World Views and Effective Theories
- 44 An Expanded, Multi-Layered World
- 46 The Extra Large Architecture of Finance Capitalism
- 49 The Expansion of Architecture and the New Physics
- 53 From an Evolutionary Model to a Multi-Layered Model
- 55 Superstring Theory and Musical Architecture
- 58 Deleuze and the Relativity of Matter