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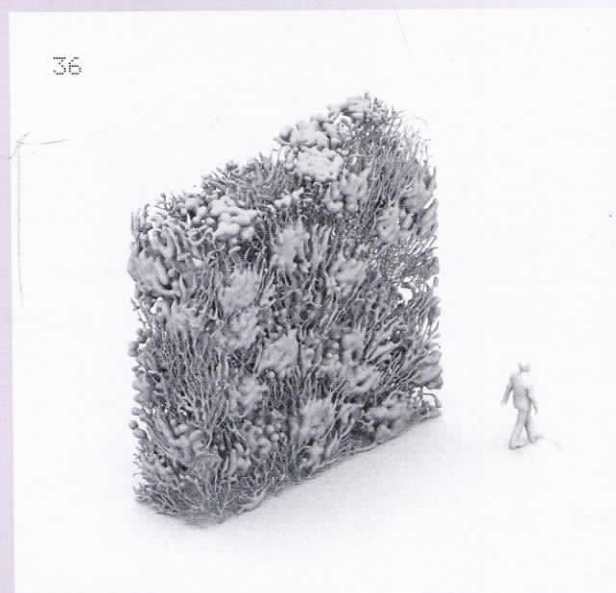
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The alternative in form does not necessarily mean an approach to form devoid of structure, hierarchy or order. Rather, an alternative one prefers not to favour these attributes, and instead invites an external formalism (social, literary, scientific, etc) to collapse onto the architectural and aesthetic one.

— Viola Ago



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