FOREWORD		vi
INTRODUCTION	Touching the World by Juhani Pallasmaa	2
PART ONE	Vision and Knowledge	10
	Critics of Ocularcentrism	14
	The Narcissistic and Nihilistic Eye	16
	Oral Versus Visual Space	17
	Retinal Architecture and the Loss of Plasticity	20
	An Architecture of Visual Images	24
	Materiality and Time	25
	The Rejection of Alberti's Window	28
	A New Vision and Sensory Balance	30
PART TWO	The Body in the Centre	33
	Multi-Sensory Experience	34
	The Significance of the Shadow	39
	Acoustic Intimacy	42
	Silence, Time and Solitude	43
	Spaces of Scent	46
	The Shape of Touch	48
	The Taste of Stone	50
	Images of Muscle and Bone	51
	Images of Action	54
	Bodily Identification	55
	Mimesis of the Body	56
	Spaces of Memory and Imagination	60
	An Architecture of the Senses	61
	The Task of Architecture	62
A DOOR HANDLE, A HANDSHAKE	An introduction to Juhani Pallasmaa and his work	
	by Peter MacKeith	64
	Apertures	72
	Poetics	81
NOTES		88
INDEX		99
PICTURE CREDITS	S	103