

Contents

List of Figures	ix
Preface	xiii
Acknowledgments	xv
Introduction: "Display-ness" as an Intersubjective Container	1
PART I: THE LOCATED ASIA	35
1 The Muséal Display: Sir, Do Not Touch the Glass	37
2 The Philosophy of History: Asia's Formalistic Quotation	59
3 Built Heritage Conservation Theories: From <i>Sleeping Beauty</i> to <i>Men in Black</i>	77
PART II: THE ASIAN LOCATION	105
4 Colony Architecture Revisited: Who Does Who and Who Is Who?	107
5 Un-Writing Asian Urbanism: Unexpectedness and Under-Theorization Reversed	141
6 Musealization of the Asian Built Environment: Contained Iconology and Iconomy	163
Conclusion: Decontextualization and Recontextualization of Asian Architectural Theory	187

Bibliography	209
Index	217
About the Author	221