## 7

Foreword
María Teresa Muñoz

# 14

#### Introduction

Relationships of Contiguity between Houses and Trees. How do Houses Change as They Incorporate Trees?. Trees in the Mythological and Technical Origins of Architecture. Purpose. The Five Case Studies.

### **32**

#### La Casa Bernard Rudofsky

Compendium of an Architectural Vision.
La Casa Adapted to the Trees and the Surroundings.
Skeletal Architecture.
Walls Breached by Trees.
The Patio: A Room without a Ceiling.
The Porch: Nucleus of the House.
In Search of a New Way of Living.
The Meanings of the Tree.

# 96

#### Caesar Cottage Marcel Breuer

A House "Built in USA".
Sun and Shadow.
Architecture in the Landscape.
Backdrops and Structural
Frameworks.
Paul Klee's Influence on the Caesar
Cottage.
Transition from Chaos to Order.

## 132

# Villa La Roche Le Corbusier and Pierre Jeanneret

Cohabitation between People and Nature. Three Trees at the Villa La Roche. A Willow, a Tree.

A Big Fenêtre en Longueur for a Small House.

The Enclosure, the Interior and the Porch Facing Lake Geneva. Two Temples Akin to the Villa Le Lac.

The House is a Box in the Air, Pierced All Around, Facing Trees.

## 178

#### Villa Pepa **Juan Navarro Baldeweg**

The Rural Landscape as a Foundation.

Relationships between the House and the Trees.

The Bridge-Gallery and the Carob Tree.

The Square and the Cypresses.

Frozen Time.

Complementary Space. Simultaneous Time.

The House: The Theater for Life.

#### 220

# Hexenhaus Alison and Peter Smithson

Making a Sheltered Enclave.
Axel and Karlchen's Porch.
A Calm Cell in Nature.
The Witch's Broom Room
(Hexenbesenraum).
The Lantern Pavilion.
Bringing Trees into the House.
The Tree as a Formal, Structural and Vital Pattern.

# 264

#### Theoretical Contributions

Houses with Trees. Making a Place with a Tree. The Vector of Time in Architecture. Outdoor Domesticity.

# 295

Afterword

On the Subject-House-Tree Relationship.

# 301

Bibliography

# 317

Sources of the Images

# 323

Acknowledgements