

Contents

An International Overview

The Conservation Management Plan for Twentieth-Century Architecture	3
Davide Del Curto and Maria Paola Borgarino	

A Multidisciplinary Research for the Conservation Management Planning of the Urbino University Collegi	17
Maria Paola Borgarino	

Conserving Modern Heritage. The Work of the J. Paul Getty Trust	31
Susan Macdonald	

The Conservation Management Plan in Use. Experiences in UK by the C20 Society	35
Catherine Croft	

Paimio Sanatorium and the Conservation Management Plan—The Masterpiece in Change	41
Jonas Malmberg	

Conservation Management Plan. The Case of Salk Institute for Biological Studies by Louis I. Khan	57
Peter Inskip	

Keeping a Modern Social Housing, in Use. The Conservation Management Plan of the Het Schip by Michael De Klerk in Amsterdam	79
Petra van Diemen, Cisca van der Leeden, and Ramon Pater	

The Conservation Management Plan for the University Collegi by Giancarlo De Carlo in Urbino

Understanding the Place, Towards a Proactive Conservation and Management Strategy	95
Maria Paola Borgarino	
Giancarlo De Carlo, Urbino, and the Collegi	111
Monica Mazzolani and Antonio Troisi	
Sociological Analysis of Current Uses An Example of Social Research in Support of Architectural Conservation	123
Guido Maggioni, Nico Bazzoli, Eduardo Barberis, Elisa Lello, and Alba Angelucci	
A Fragile Skin. Issues of Architecture and Conservation	139
Maria Paola Borgarino	
Materials Characterisation of Concrete and Bricks and the Evaluation of the Conservation Products	155
Antonio Sansonetti, Danilo Biondelli, Roberto Bugini, Riccardo Negrotti, and Moira Bertasa	
Carbonation-Induced Corrosion of Reinforced Concrete: Preliminary Results on the <i>Collegi Universitari</i> in Urbino	171
Elena Redaelli	
Keeping It Sustainable. The Energy Efficiency of Twentieth-Century Architecture	185
Davide Del Curto	
Enlarging the Boundaries of a UNESCO WHS Towards the Recent Past. The Work by Giancarlo De Carlo in Urbino	217
Maria Paola Borgarino and Davide Del Curto	