Contents

Editor's Note	vii
Foreword. Interrupted Memories, Transitory Identities: Urban Culture in Belgrade	1
Author's Summary	11
Addendum for the English edition	17
1. New Forms Of Sacrilege	19
The Icon: Between The World And God	19
Differentiating Icon from Idol	
Profane Icons: A Socialist Innovation	
The Icon in Serbia's Post-Socialist "Popular Awakening"	
2. Pathopolis	43
Money as an Image of the State	44
Belgrade as a Patchwork City	63
Urban Downfall in the Shadow of War	73
The City as a Forum	79
"Targeting" in the Urban Environment	94
We Won (1): Medals as Reflections of an Incoherent Ideology	96
New Houses for New People	105
Celebrity Charlatans	111
Interlude: How the Past Travels	113
Požeška Street as a Manifesto of "Anti-bureaucratic" Architecture	115
The Way Something Is Written Is as Important as the Content— Maybe Even More.	119
Interlude: The Fine Art of Image Destruction (Iconoclasm Revisited)	130

Elections in the Urban Landscape	
Megalomaniacs	132
Megalomaniacs	144
We Won (2): The Eternity Which Lasted a Few Months	156
3. Necropolis	
Princes, Living and Dead	161
Rulers' Graves	161
Rulers' Graves	170
Subjects' Graves	174
"Hush Thou Night"	189
	205
Millennium Bug in Republic Square	207
Biographies	209
Index	209
	211