CONTENTS

List	t of illustrations	vii
	knowledgements	ix
	previations	X
Int	roduction	1
	'Contact zone' and 'practical utopia'	3
	Structure	7
1	Genealogies of the Minimum	11
	Poverty, 'human needs' and 'minimum'	11
	Habitation and 'minimum needs'	14
	Early interventions and reform initiatives	18
	Existenzminimum	24
	The low-cost housing calculus	27
2	The 'Small Dwelling' between emergency and aspiration	30
	Size and dwelling	30
	The 'small dwelling' after the First World War	36
	From the 'small' to the 'smallest' dwelling (Kleinstwohnung)	43
	The pioneering cases of Vienna and Frankfurt	46
3	International Expert Networks and the housing question in the	
	interwar period	59
	The IFHTP encounters the question of mass housing: Vienna, 1926	61
	The IFHTP congress in Paris, 1928: The trope of the 'housing for the very poor' The IFHTP congress in Rome, 1929: Planning and financing mass	67
	urban housing	71
4	The 'Minimum Dwelling' as Utopia	76
	The First World War as rupture: The space of utopia	76
	Interwar modernism as discourse: Minimum and optimum	78
	Architecture as revolution	81
	The private cell, the public sphere and what lies in between	85
	The Soviet experience: Pursuing the minimum in utopia	89
	The 'dwelling ration': Social utopia in disguise	97
	Frictionless living: The studies of Alexander Klein	101

Contents

5	CIAM2: The 'Minimum Dwelling' in focus	106
	CIAM and its 'lesser' congresses	106
	CIAM's first steps and the question of dwelling	108
	Setting up the first 'working congress'	112
	The 1929 Frankfurt congress (CIAM2)	119
	Language matters: The opacity of the Existenzminimum	122
	The aftermath of the Frankfurt congress	128
6	CIAM3: Dwelling as the unlikely hub of modern architecture	134
	From CIAM2 to CIAM3: Exploring scales in three-dimensional space	134
	The elusive theme(s) of CIAM3: The battle of the scales	136
	The Brussels congress	148
	The 'minimum dwelling' in CIAM3	151
7	The CIAM2 and CIAM3 exhibitions	157
	The exhibition field in interwar Europe: showcasing the 'minimum'	159
	The minimum dwelling on show: Exhibiting CIAM2	167
	Exhibiting CIAM3	179
Co	nclusions	190
Notes		196
Bibliography		208
Index		226